

CARIN RUFF

Based in Washington, D.C.

EDUCATION	<p>M.A.H.P., Historic Preservation, Goucher College (2014)</p> <p>Ph.D., Medieval Studies, University of Toronto. Dissertation: "The Hidden Curriculum: Syntax in Anglo-Saxon Latin Teaching." (2001)</p> <p>M.S.L.S., Catholic University of America School of Library & Information Science (1992)</p> <p>M.Phil., Medieval Studies, Oxford University (1990)</p> <p>B.A. with High Honors, Classics, Swarthmore College (1987)</p>
LOCAL HISTORY & PRESERVATION	<p>Executive Director, Cleveland Park Historical Society (2015-2019)</p> <p>Project Coordinator, Cleveland Park Historical Society (2011-2013)</p>
DIGITAL HUMANITIES	<p>Content Developer for Western Manuscripts, Hill Museum & Manuscript Library's vHMML project (https://www.vhmml.org/). (2012-2016)</p>
TEACHING	<p>Lecturer in Classics, University of Maryland (2015-2021)</p> <p>Assistant Professor of English and Medieval Studies, Cornell University (2006-2010)</p> <p>Visiting Associate Professor of Classics, University of California, Berkeley (2006)</p> <p>Assistant, Associate Professor of English, John Carroll University (1999-2006)</p> <p>Instructor in Latin and Teaching Assistant in Paleography, Centre for Medieval Studies, Toronto (1995-1999)</p> <p>Teacher of Latin and History, The Maret School (1987-1988)</p> <p>Courses taught include:</p> <ul style="list-style-type: none">• Medieval Latin literature for graduate students and advanced undergraduates (University of Maryland, Cornell, Berkeley)• Latin language from beginners through PhD level (Toronto)• Latin paleography for graduate students (Cornell, Toronto); workshops on medieval manuscripts (University of Minnesota/HMML, Swarthmore)• Textual studies/history of the book (Cornell)• Old English language and literature; history of the English language (John Carroll)• Shakespeare; surveys of English literature (Cornell, John Carroll)
LIBRARIES	<p>Processing Librarian and Library of Congress Intern, Rare Book & Special Collections Division, Library of Congress. (1992-1994)</p> <p>Graduate Library Pre-Professional, Mullen Library, Catholic University of America (1990-1991)</p>
SELECTED PUBLICATIONS	<p>"Latin as an Acquired Language." <i>The Oxford Handbook of Medieval Latin Literature</i>. Ralph Hexter and David Townsend, eds. Oxford: Oxford University Press, 2012. 47-62.</p> <p>Gernot R. Wieland, Carin Ruff, and Ross A. Arthur, eds. <i>Insignis Sophiae Arcator: Essays in Honour of Michael W. Herren on his 65th Birthday</i>. Turnhout: Brepols, 2006.</p>

"The Perception of Difficulty in Aldhelm's Prose." *Insignis Sophiae Arcator: Essays in Honour of Michael W. Herren on his 65th Birthday*. Gernot R. Wieland, Carin Ruff, and Ross A. Arthur, eds. Turnhout: Brepols, 2006. 165-177.

"The Place of Metrics in Anglo-Saxon Latin Education: Aldhelm and Bede." *JEGP (Journal of English and Germanic Philology)* 104:2 (2005): 139-170.

"Desipere in loco': Style, Memory, and the Teachable Moment." *Verbal Encounters: Anglo-Saxon and Old Norse Studies for Roberta Frank*. Antonina Harbus and Russell Poole, eds. Toronto: University of Toronto Press, 2005. 191-203.

"The 'Versus de corona spinea' of Henry of Avranches and the Iconography of Kingship in the Reign of Louis IX." *Mittellateinisches Jahrbuch* 38.2 (2003): 1-9.

"Aldhelm's Jewel Tones: Latin Colors through Anglo-Saxon Eyes." *Anglo-Saxon Styles*, ed. Catherine E. Karkov and George Hardin Brown, Albany: SUNY Press, 2003. 223-238.

"True Latin, True Verse, and Good Sense: John Peter's *Artificial Versifying*." *Anglo-Latin and its Heritage*, ed. Sian Echard and Gernot Wieland. Turnhout: Brepols, 2001. 243-255.

"Misunderstood Rhetorico-Syntactical Glosses in Two Anglo-Saxon Manuscripts." *Notes & Queries* 243:2 (June 1998): 163-66.

EDITING

Member of the editorial board, *The Journal of Medieval Latin* (2006-2020)
Editorial assistant, *The Journal of Medieval Latin* (1995-1997)

CONFERENCE PLANNING

Statewide coordinator, Ohio Medieval Colloquium (2004-2005)
Member of the planning committee, Medieval Academy of America Annual Meeting (1997)
Chair of annual conference committee, Centre for Medieval Studies, Toronto (1996)
Convener and chair of numerous conference sessions (1996-2009)

FELLOWSHIPS & AWARDS

Hiram McCullough Award for Best Thesis in Historic Preservation, Goucher College (2014)
Visiting Fellowship, Pontifical Institute of Mediaeval Studies, Toronto (2010)
A.G. Rigg Visitorship in Medieval Latin, Centre for Medieval Studies, Toronto (2010)
Virginia Brown Fellowship in Palaeography, Center for Epigraphical and Palaeographical Studies, The Ohio State University (2009)
Grauel Faculty Fellowship, John Carroll University (2003-2004)
Ontario Graduate Scholarship, University of Toronto (1997-1999)
Beta Phi Mu (Library Science Honor Society), Catholic University of America (1992)
High Honors in the Division of the Humanities, Swarthmore College (1987)

CONTINUING EDUCATION

Rare Book School:
Latin Paleography 1100-1500, Albert Derolez (1991)
Aims and Methods of Codicological Research, Albert Derolez (1993)
The Use of Physical Evidence in Early Printed Books, Paul Needham (1993)
Type, Lettering, and Calligraphy 1500-1800, James Mosley (1994)
Introduction to Illuminated Manuscripts, Roger Wieck (2010)