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Harley MS 2793

Date	1st half of the 9th century
Title	Psalter
Content	Contents:ff. 1v-146v: Psalterium Hebraicum, Psalter in the Hebraicum version, preceded by the prologue of St Jerome (ff. 1v-2v); St Jerome's epistle to Sunnia and Fretela (ff. 3r-32v); beginning with the first Psalm (f. 33r), 'Beatus vir qui non abiit in consilio impiorum'; followed by Canticles (ff. 132v-146v), ending with Psalm 150 (f. 146v). Decoration:Very large zoomorphic initial with a bird and a fish and interlace decoration in ink and red, green, and yellow at the beginning of the Psalms (f. 33r). Large initial in brown with penwork decoration (f. 3r). Initials in red or brown. Headings in red.

View: bindings



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Languages	Latin
Physical Description	Materials: Parchment. Dimensions: 295 x 220 mm (text space: 195 x 130 mm). Foliation: ff. 146 (+ 3 unfoliated paper flyleaves at the beginning + at the end). Script: Caroline minuscule. Binding: Post-1600. Red 'Harleian' binding with gold tooling; marbled endpapers.
Ownership	Origin: Tours, Central France. Provenance:A scriptorium in Tours: according to Rand, A survey (1929) and Bischoff, Katalog (2004).An unknown 13th-century owner: added the early 13th-century inscription: 'liber jer[onimi] [P]salt[er]i[um]' (f. 3r). The Cathedral of Saint Cyricus and Saint Julitta of Nevers: according to Koehler, Die Schule von Tours (1930) I: p. 367.The Harley Collection, formed by Robert Harley (b. 1661, d. 1724), 1st earl of Oxford and Mortimer, politician, and Edward Harley (b. 1689, d. 1741), 2nd earl of Oxford and Mortimer, book collector and patron of the arts: inscribed as usual by their librarian, Humfrey Wanley '13 die Mensis Augusti, A. D. 1724' (f. 1r). Edward Harley bequeathed the library to his widow, Henrietta Cavendish, née Holles (b. 1694, d. 1755) during her lifetime and thereafter to their daughter, Margaret Cavendish Bentinck (b. 1715, d.1785), duchess of Portland; the manuscripts were sold by the Countess and the Duchess in 1753 to the nation for £10,000 (a fraction of their contemporary value) under the Act of Parliament that also established the British Museum; the Harley manuscripts form one of the foundation collections of the British Library.
Bibliography	A Catalogue of the Harleian Manuscripts, in the British Museum, 4 vols (London: [n. pub.], 1808-12), I, no [E. Maunde Thompson and G. F. Warner], Catalogue of Ancient Manuscripts in the British Museum, 2 vols (London: British Museum, 1881-1884), Part II, Latin, p. 11.

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Sarah Larrat Keefer and David R. Burrows, 'Hebrew and the Hebraicum in late Anglo-Saxon England', *Anglo-Saxon England*, 19 (1990), 67-80 (p. 68).
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Donald A. Bullough, *Alcuin: Achievement and Reputation* (Leiden: Brill, 2004), p. 185.

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