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## Harley MS 1775

<b>Date</b>	4th quarter of the 6th century
<b>Title</b>	Gospels (the 'Harley Gospels', or 'Codex Harleianus')
<b>Content</b>	This manuscript of the Gospels is source 'Z' in the studies of the Latin New Testament (Wordsworth and White; Bonifatius Fischer). Corrections in a contemporary hand in slanting uncial employ a Greek style of syllabification recalling the method of Victor of Capua (as in the Codex Fuldensis). Citations are marked by a dipole. Contents: 1. Modern table of contents (f. 1*); 2. Preface to the canons (ff. 1r-3r); 3. Prologue (ff. 4r-5r); 4. Canon tables (Nordenfalk's First Latin Group) (ff. 6r-15r). 5. The four Gospels: Matthew (ff. 16r-140v), Mark (ff. 141r-223v), Luke (ff. 224r-369v), John (ff. 370-468v), imperfect at the end. Decoration: Canon tables in coloured architectural arcades (ff. 6r-15r). Large initials in brown, 3 with simple penwork decoration, at the beginning of each Gospel (ff. 16r, 144r, 232r, 373r). Simple decorated endpieces. Small initials in brown. Some text in red or brown in display capitals.

### View: bindings



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<b>Languages</b>	Latin
<b>Physical Description</b>	<p><b>Materials:</b> Parchment codex.</p> <p><b>Dimensions:</b> 180 x 120 mm (text space: 130 x 75 mm).</p> <p><b>Foliation:</b> ff. 1* + 469 (+ 5 unfoliated paper flyleaves: 3 at the beginning and 2 at the end; f. 1 is a parchment leaf; f. 469 is a paper flyleaf).</p> <p><b>Script:</b> Uncial with running titles in Rustic capitals.</p> <p><b>Binding:</b> Post-1600 binding of red leather with gold tooling.</p>
<b>Ownership</b>	<p>Origin: probably Northern Italy. Provenance: In France by the 9th century, according to Lowe: Tironian notes added in a French hand (f. 11r). Jules Mazarin (b. 1602, d. 1661), born Giulio Raimondo Mazzarino or Mazarini, cardinal from 1641 and first minister of France from 1642, perhaps belonged to him: bound in gold-tooled red morocco binding similar to other manuscripts belonging to him (see Delisle 1868-1881, I, p. 282); part of his library passed by exchange into the Bibliothèque du Roi in 1668. Bibliothèque du Roi, Paris: includes the royal library shelfmark '4582' (f. 2r); stolen from the royal library in 1707, together with other manuscripts, by Jean Aymon and taken to The Hague (see Wright 1972). Philip Stubbs (b. 1665, d. 1738), purchased by him from Aymon in 1712 for Robert Harley. The Harley Collection, formed by Robert Harley (b. 1661, d. 1724), 1st earl of Oxford and Mortimer, politician, and Edward Harley (b. 1689, d. 1741), 2nd earl of Oxford and Mortimer, book collector and patron of the arts. Old Harley shelfmark '93 C. 2' and the date '1775' (f. [ii]v). Edward Harley bequeathed the library to his widow, Henrietta, née Cavendish Holles (b. 1694, d. 1755) during her lifetime and thereafter to their daughter, Margaret Cavendish Bentinck (b. 1715, d. 1785), duchess of Portland; the manuscripts were sold by the Countess and the Duchess in</p>

1753 to the nation for £10,000 (a fraction of their contemporary value) under the Act of Parliament that also established the British Museum; the Harley manuscripts form one of the foundation collections of the British Library.

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